

PSIKOPAT

Flugelhorn ya da Trumpet 2

(Şarkı - Pop/Rock/Balkan/Roman)

(Yayın tarihi: 24/06/2022)

Söz yazarı - Besteci

ve Aranjör:

Engin Bayrak

♩ = 155 (Coşkulu, Enerjik)

The musical score is written for Flugelhorn or Trumpet 2 in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as 155 (Coşkulu, Enerjik). The first staff has a dynamic of *pp* and a performance instruction: "(Duyulan ton: Re)". The second staff has a dynamic of *mf* and a performance instruction: "Gelsem de... (2.kez duyulur)". The third staff has a dynamic of *mf* and a performance instruction: "Mümkünse 1 oktav kalından". The fourth staff has a dynamic of *mf* and a performance instruction: "(Solist 'yar' dediğinde 8'lik sus)". The fifth staff has a dynamic of *mp* and a performance instruction: "(Solist 'yar' dediğinde 8'lik sus)". The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *mf* and a performance instruction: "(Solist: beni teninde...)". The eighth staff has a dynamic of *mp* and a performance instruction: "Mümkünse 1 oktav kalından". The ninth staff has a dynamic of *f* and a performance instruction: "Mümkünse 1 oktav kalından". The tenth staff has a dynamic of *mf* and a performance instruction: "(Solist 'yar' dediğinde 8'lik sus)".

Not: Bu eser, Engin Bayrak tarafından incelikle notaya alınmıştır. Elbet eksikleri vardır, af eyleyin. Yeter ki çalın, çaldırın.

Müzik nota değildir. Notayı yüceltmeyin, ama ona sadakatsizlik de yapmamaya çalışın. (Haziran 2022)

(Album UPC no: 8680948040072) Her hakkı saklıdır. Engin Bayrak MESAM üyesidir.

Flugelhorn / Trumpet 2

Psikopat

Söz yazarı - Besteci - Aranjör: Enjin Bayrak

The musical score consists of ten staves of music, each starting with a measure number and a dynamic marking. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1 (66): *mp*

Staff 2 (83): *mf*

Staff 3 (90):

Staff 4 (98): *mp*

Staff 5 (105): *mp*, *mf*, *Mümkünse 1 oktav kalından*

Staff 6 (112): *mf*

Staff 7 (118):

Staff 8 (124): *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *f*, *mf*, *f*, *mf*

Staff 9 (131): *f*, *mf*, *f*, *mf*, *f*

Staff 10 (137): *mf*, *f*

Staff 11 (143): *ff*